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Irish Art Center's **POETRYFEST**, NYC's Only Free Poetry Festival Presented in Association with Literary Hub

November 6 – 8, 2015

Irish Arts Center is thrilled to announce that it is partnering with Literary Hub on **POETRYFEST**, NYC's only free three-day poetry festival, November 6-8, 2015, now in its seventh year. **POETRYFEST** celebrates Ireland and America's great literary connection by showcasing an array of superb poets from both countries. The only New York festival of its kind, **POETRYFEST** brings audiences and poets together for three days of readings, conversations, and signings in the intimate atmosphere of the Irish Arts Center.

Here's what makes **POETRYFEST** special:

- —Curated by writers Belinda McKeon and Aengus Woods.
- —Acclaimed and award-winning Irish and American poets, including Fiona Benson, Ciaran Carson, Elaine Feeney, Leontia Flynn, Alan Gillis, Kerry Harle, Lucy Ives, Alicia Ostriker, Connie Roberts, Tracy K. Smith, Vijay Seshardri, Gjertrud Schnackenberg, Wendy Xu.
- —Friday night November 6th gala of favorite Irish poems read by all the poets and specially selected celebrities (to be announced).
- —Presented in association with Literary Hub and Glucksman, Ireland House at NYU

We'd be happy to provide you with more information about this great NYC tradition, **POETRYFEST** at Irish Arts Center November 6-8th, and the exciting new partnership with Literary Hub.

Box office phone 866-811-4111 Administrative office phone 212-757-3318 fax 212-247-0930 553 West 51 Street, New York, NY 10019 General information info@irishartscenter.org Office hours Monday-Friday 10 am – 6 pm

About the Irish Arts Center

Founded in 1972, Irish Arts Center is a New York-based arts and cultural center dedicated to projecting a dynamic image of Ireland and Irish America for the 21st century, building community with artists and audiences of all backgrounds, forging and strengthening cross-cultural partnerships, and preserving the evolving stories and traditions of Irish culture for generations to come. Our multi-disciplinary programming is centered around three core areas: performance – including live music, dance, theatre, film, literature, and the humanities; exhibition – including visual arts presentations and cultural exhibitions that tell the evolving Irish story; and education – with dozens of classes per week in Irish language, history, music, and dance. Located in New York City, Irish Arts Center serves as a dynamic platform for top emerging and established artists and cultural creators to reach a New York, national, and global audience, and as a gateway for other institutions to access first-rate Irish and Irish American culture.

About Literary Hub

Literary Hub is "a single, trusted, daily source for all the news, ideas and richness of contemporary literary life. It is a site readers can rely on for smart, engaged, entertaining writing about all things books."

About Belinda McKeon

Belinda McKeon's debut novel *Solace* won the 2011 Faber Prize and was voted Irish Book of the Year, as well as being shortlisted for the James Tait Black Memorial Prize. Her second novel, *Tender*, was published by Picador in June 2015, and will be published in the US by Lee Boudreaux Books in February 2016. Her essays and journalism have appeared in the *New York Times*, the *Paris Review*, the *Guardian*, *A Public Space* and elsewhere. As a playwright, she has had work produced in Dublin and New York, and is currently under commission to the Abbey Theatre. She lives in Brooklyn and is an Assistant Teaching Professor of Creative Writing at Rutgers University.

About Aengus Woods

Aengus Woods is a philosopher, curator and critic. He is co-editor of Other Edens: The Life and Work of Brian Coffey and reviews regularly for the Irish Times and other publications.